

## Editor's Note

In the first issue of *Terminus* to be published in its jubilee year, you will find articles and a review dealing with literary works published between the fifteenth century and the seventeenth century. This broad chronological range combined with varied themes and genres of the texts yields a unique multidimensional picture of early modern culture, with resonating motifs, topoi and threads of Greek and Roman literature in its Christianised form.

The paper by William C. McDonald critically addresses Richard White's (1539–1611) *Historiarum Britanniae libri XI*, the work revisiting the historical origin of Great Britain. Assuming *veritas* to be the main principle governing historiographical works, White alters the accounts of abbot Johann Trithemius (1462–1516) on the life and achievements of King Arthur through various editorial interventions. McDonald also points out that White's methodology bears some resemblance to factography.

The long-lasting life of the Ovidian heroide is the subject of Elwira Buszewicz's article, in which the collections of Helius Eoban Hessus (1488–1540) and of Andreas Allen (ca. 1520–1578) are presented in the beginning, and then the works created by Jesuits Jakob Bidermann (1578–1639), Balduinus Cabillavius (1568–1652), Jean Vincart (1593–1679), and Jakob Balde (1604–1688) are analyzed. The study offers novel observations concerning the reception of Ovid's *Epistulae heroidum* and of the poetry written by Jesuits coming from German and Netherlandish cultural milieu.

The polemic between Jakub Niemojewski (ca. 1532–1586) and Poznań Jesuits on religious issues is dealt with in Wojciech Ryczek's paper. It starts with the semantic explorations of the noun *collatio*

based on selected works of ancient and Reformation literature. The author analyses the meaning, interpretation and reception of Niemojewski's diatribe published in 1577 by Melchior Nering's publishing house, arguing that it should be seen as an example of anti-Jesuit literature.

Religious literature of the late Baroque epoch is the subject of Krzysztof Prabucki's paper, presenting Remigiusz Suszycki (1642–1705), a Cracov canon associated with the Sobieski court, and his greatest work *Pious songs*. In his analysis, Prabucki characterizes the genealogical status of the work, manifested in the formal features typical of the echo genre. The third part of the collection of the songs, called *Świat górny* (The high worlds), presents the conception of the Christian heaven in the spirit of the apophatic theology.

The issue closes with Piotr Tańkowski's review of the latest bilingual edition of Niccolò Sagundino's *Liber de familia Autumanorum, id est Turchorum*, translated and edited by Mieczysław Mejer. The reviewer presents the evolution of scholarly views on the fifteenth-century work and sketches the relations between the worlds of Christianity and Islam in the early modern period. Characterizing the recent publication, the author also touches upon the importance of the work and the rationale for publishing the new edition.

We cordially recommend the texts included in this issue, wishing you a good time spent on reading them.

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