

Jessica Andreoli, obtained her doctorate at the Doctoral School of Linguistic and Literary Studies of the Babeş-Bolyai University in Cluj-Napoca with a co-tutelle at the University of Genoa, discussing the thesis *Storia e anatomia di una passione. Rosa Del Conte e la letteratura rumena*. She collaborated with the Institute of Higher Studies Giuseppe Toniolo (Milan) for the systematization of Rosa Del Conte's archive. Since 2019, she has been permanently collaborating with *România Orientale* as editorial reviewer. She is secretary and member of the Centre for Research in Modern Philology FiM (Babeş-Bolyai University). Research fields: Romanian literature, comparative literature, memoirs, philology, literary translation.

Ioana Bican (Ioana Bot) teaches in the Department of Romanian Literature and Literary Theory of the Faculty of Arts at Babeş-Bolyai University. She heads the Research Center in Modern Philology (FIM), affiliated to the Babeş-Bolyai University. Research fields: history of Romanian literature (XIX–XX centuries); historical poetics; history of Romanian and European literary ideas of the twentieth century. She was a visiting professor at prestigious European universities (Sapienza, Rome; Florence; Zurich, Kraków, Bucharest), visiting scholar at the Universities of Geneva and Sapienza of Rome; she has participated in international research projects, funded by the Babeş-Bolyai University in collaboration with the Universities of Friborg (Switzerland), Sapienza University of Rome, Florence, Bucharest. Recent scientific publications (volumes): *Icoane și privazuri* (Cluj-Napoca, 2021), *Autoportret cu principii* (Cluj-Napoca, 2016), *Eminescu explicat fratelui meu* (București, 2012).

Daniela Butnaru, senior researcher (I), Ph.D. at the Department of Toponymy, “Alexandru Filippide” Institute of Romanian Philology, Romanian Academy – Iași Branch, co-author at the projects *Mic dicționar toponimic al Moldovei (structural și etimologic)* and *Dicționarul toponimic al Moldovei*. She has also been part of other research teams, such as that of the project *Terminologia astronomică românească: științific vs popular. Fenomene, obiecte cosmice și constelații* (PCE project, PN-III-P4- IDPCE-2020-1277, 2021–2023). She carries out research activities in the field of onomastics, lexicology, sociolinguistics. The results of her research have been presented in papers, articles and books published in Romania and abroad.

Katarzyna Gadomska, researcher of horror and the broadly understood fantastic in literature and cinema, working at the Institute of Literature (University of Silesia). Author of about 60 scientific articles in the above-mentioned scope, three individual monographs (recently *Le Nouveau Fantastique de Jean-Pierre Andrevon*, Brill/Rodopi, Leiden, Boston, 2021), editor of three collective monographs and two journal issues. Project leader of the grant Opus 15, National Science Center No. 2018/29/B/HS2/00748. Supervisor of three doctorates in the field of non-mimetic fiction.

Jakub Kornhauser, PhD, literary theorist and critic, poet, essayist, translator, editor. Co-founder and member of the Centre for Avant-Garde Studies at the Faculty of Polish Studies, Jagiellonian University in Kraków, and assistant professor at the Faculty of Philology, JU. His main area of interest include theory and history of the Central European avant-garde and

neo-avant-garde movements, as well European poetry and World Literature. He published three monographs on the avant-garde, most recently *Niebezpieczne krajobrazy. Surrealizm i po surrealizmie (Dangerous Landscapes. Surrealism and After*, Kraków 2022), a book with sketches on contemporary literature *Preteksty, Posłowania. Małe kanony literatury światowej (Pretexts, Afterwords. Small Canons of the World Literature*, Kraków 2019), and edited or co-edited more than 15 books, most recently *Polityki/Awangardy (Politics/Avant-Gardes*, Kraków 2021). Deputy Editor-In-Chief of *Romanica Cracoviensia*, editor of four book series (in.e. „awangarda/rewizje”, Jagiellonian University Press).

Tina Maraucci, Junior Assistant Professor of Turkish Language and Literature at the University of Firenze. She is author of *Leggere Istanbul, Memoria e lingua nella narrativa turca contemporanea*, FUP Firenze 2020. She also published several contributions about Turkish contemporary novel in collective volumes and academic journals.

Laura Marin, teaches in the Doctoral School “Space, Image, Text, Territory”, at the Faculty of Letters of the University of Bucharest. After a doctoral thesis devoted to the question of the neutral in Blanchot, Levinas and Derrida, published by the Presses of the University of Bucharest (EUB) in 2013, she operated a “visual turning point” in her research career. Between 2015 and 2018, she led a collective postdoctoral research project dedicated to the contemporary reflections on the figure, finalized by the publication of three books: *Figura – Corp, Artă, Spațiu, Limbaj. Antology of Theoretical Texts* (EUB, 2017), *Uses of the figure, regimes of figuration* (EUB, 2017, co-edited with Anca Diaconu) and *Working through the Figure. Theory, Practice, Method* (EUB, 2019, co-directed with Anca Diaconu). She has translated into Romanian two books by Georges Didi-Huberman, *În fața imaginii* (Tact, 2019) and *În fața timpului* (Tact, 2021).

Antonio Patraș, Professor at the Faculty of Letters of “Alexandru Ioan Cuza” University of Iași. PhD in Philology (2003), professorship and habilitation (2012), coordinator of PhD dissertations on modern Romanian literature. He authored 7 monographs and over 100 studies focused on research topics such as life writing and theory of imitation. His current research interests are 19th-century European and Romanian literature, literary theory (popular fiction, mass culture), and history of Romanian literary criticism.

Roxana Patraș, Senior Researcher (I) at The Institute of Interdisciplinary Research of “Alexandru Ioan Cuza” University of Iași. PhD in Philology (2012), manager and member of several projects granted by national and international funding agencies (2013–2022). Her current research interests are 19th-century European and Romanian literature, digital literary studies (data extraction and analysis), literary theory (theory of paratext, genre theory, and popular fiction), retrieval of heritage resources through digitization. Roxana Patraș published three monographs, critical editions, anthologies, collective volumes, articles and studies.

Ayşe Saraçgil, Full Professor in Turkish Language and Literature at the University of Florence. Currently she is working on the analysis of the literary representations of gender, family, and social hierarchies in Turkey.

Ward Tietz, word artist and poet best known for his installations and performances using large three-dimensional letters and words. Working in a variety of media, from sculpture to works on paper, he has exhibited and performed his work in the United States and Europe since the late 1980s. His recent work includes *Hg-The Liquid*, a book of rubrical visual poetry published in 2019. Ward holds a BA from Carnegie Mellon University, an MA from Brown University and a PhD from the University of Geneva. His teaching and research areas include word and image, artist's books, visual literature, remix culture and semiotics. He taught at Georgetown University in Washington, DC from 2002 until 2020. More information about Ward Tietz's creative work is available through wordimage.net.

Adrian Tudurachi, Senior Researcher and the Director of the "Sextil Pușcariu" Institute of Linguistics and Literary History. The main focus field of his research aims the national and regional dynamics of the literary forms in the Romanian culture. Currently he is working on the relations between ethics and literature in the Romanian comedy of the 19th century.