

## Editor's Note

The last issue of *Terminus* in 2023 contains two research articles, one edition, one memorial, and two reviews. Greg Walker's insightful analysis of the book *The Spider and the Flie* by John Heywood focuses on the complex process of its creation and argues that it is a precisely composed and coherent text, despite numerous opinions deeming it incomprehensible.

Tomasz Kolowca's paper deals with Polish epic literature of the seventeenth century. Using the methodology of New Diplomatic History, the Author analyses *Posel moskiewski* ('The Muscovite Envoy') by Jan Żabczyk as a short, albeit significant contribution to the development of Polish epic literature. The poem presents the arrangements for the wedding of False Dmitry and Maryna Mniszech as an example of diplomatic actions between Poland and Russia.

The Editions section presents a critical new edition of Piotr Skarga's *The Life of Blessed John of Kęty*, by Anna Regulska. It is based on the text included in the 7th edition of Skarga's *Lives of the Saints* from 1610. The introduction to the critical edition includes biographical information and the historical context of Skarga's seminal work.

The memorial text by Jakub Niedźwiedź is dedicated to the late Professor David Frick (d. 2022) of the University of California, Berkeley. Professor Frick, a translator and humanist, conducted research on Polish literature and culture of the modern era.

In the Reviews section, you will find Patrycja Makuch's discussion on *Diabeł w legendzie. Wyobrażenia diabła antropomorficznego w średniowiecznej literaturze niderlandzkiej* by Małgorzata Dowlaszewicz. As the reviewer argues, the book is a valuable study on medieval sermons and, more generally, on European narrative culture. The other review by Teresa Banaś-Korniak deals with Jacek Kwosek's

dissertation *Scholastyczne inspiracje poetyki Macieja Kazimierza Sarbiewskiego*, presenting multilayered relations between the “Sarmatian Horace’s” poetic theory and the aesthetic and methodological foundations of scholastics.

At the end of the issue, the list of reviewers of Volume 25 is included.

We wish you a good reading experience!

*Lidia Grzybowska*