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Beata Brzozowska-Zburzyńska, Associate Professor of Linguistics at the Faculty of Philology at the Maria Curie-Skłodowska University in Lublin. She received her PhD in 2004 and a post-doctoral degree (Doctor habilitatus) in 2018, both from the Maria Curie-Skłodowska University in Lublin. She works in the Department of Linguistics and Literature and heads the Area of Hispanic Studies. Her current research is focused mainly on spatial and temporal expressions in Spanish, French and Polish. She is the author of the monography: *Estudio contrastivo de las expresiones temporales de base nominal en español, francés y polaco* as well as other publications on Cognitive Grammar, Pragmatics and Cultural Linguistics.

Renata Jakubczuk, professor at the Chair of Romance Studies at the Institute of Neophilology, Maria Curie-Skłodowska University in Lublin, author of *Entre la protestation tragique et la révolte dramatique : Camus et Rostworowski* [Between the tragic protest and the dramatic revolt: Camus and Rostworowski] and *Téo Spsychalski : Dépassement scénique du littéraire* [Téo Spsychalski: Transcending the literary on stage]. Her field of interest is the French-language theatre of the 20th and 21st centuries. Recently, she has been working on African dramaturgy, in particular that of the “Democratic Republic of Congo: dramaturgies of conflict (ideas and forms)”, article published in *Tydskrif vir Letterkunde*.

Anna Ledwina, habilitated doctor in the humanities in the field of literary studies, professor at the University of Opole, head of the Department of French and Francophone Literature at the Institute of Literatures. Author of monographs *Du duo vers le trio amoureux : figures beauvoiriennes de l'altérité* (2019), *Les Représentations de la transgression dans l'œuvre de Marguerite Duras sur l'exemple des romans « Un Barrage contre le Pacifique » , « Moderato cantabile » et « L'Amant »* (2013), *Sidonie-Gabrielle Colette – woman and writer ahead of her time* (2006) and editor of collective books of criticism, including *L'Altérité dans la littérature d'expression française et francophone* (2020), *La Transgression dans la littérature française et francophone* (2015). Her interests focus on 20th century French literature, esp. women's writing. Currently, her interdisciplinary research concerns such issues as otherness, shaping identity, gender cultural anthropology.

Triin Lõbus, Lecturer in Spanish Language and Linguistics at the University of Tartu (Estonia). Her main research interests include tense and aspect grammar, narrative temporality and its linguistic representation, and contrastive linguistics, both from a descriptive perspective and as applied to translation. She also contributed to the volume *Temas de gramática española para estudiantes universitarios* (Peter Lang, 2014) on the key topics of Spanish grammar for university students of Spanish as a second language as coauthor of the chapter on verbal periphrasis. She is active as a translator of Spanish and Latin American literature into Estonian.

Maria Maślanka-Soro, classical and Italian philologist, corresponding member of the Polish Academy of Arts and Sciences, member of Società Dantesca Italiana (SDI), and Academia Net. The expert database for outstanding female academics, coordinated by Swiss National Science Foundation (SNSF), working as a full professor at the Jagiellonian University in Kraków in the Institute of Romance Philology. Research interests: Dante Studies (a lot of aspects), Petrarch (Latin prose), Boccaccio (theatrical aspect of *Decameron*), Greek tragedy, Italian tragedy, classical tradition in Italian literature, Neo-Latin Italian literature in Poland (15th–18th centuries). Principal books: *Nauka poprzez cierpienie (pathei mathos) u Ajschylosa i Sofoklesa* [Learning through suffering (*pathei mathos*) in Aeschylus and Sophocles], Kraków 1991; *Tragizm w Komedii Dantego* [Tragedy in Dante's Comedy], Kraków 2005 (2nd ed. 2010); *Antyczna tradycja epicka u Dantego* [Ancient Epic Tradition in Dante], Kraków 2015, Polish edition of Petrarch's *Secretum meum*, Kraków 2022. Author of 122 articles and book chapters.

Andrzej Pawelec, Associate Professor in the Institute of English Studies, Jagiellonian University, where he teaches Philosophy, Linguistics and Translation Theory. He published two books on Cognitive Linguistics, focusing on its interdisciplinary background and applications: *Znaczenie ucieleśnione: Propozycje kręgu Lakoffa* (2005), *Prepositional Network Models. A hermeneutical case study* (2009). More recently, he has published extensively on Emily Dickinson's poetry in translation, including an afterword to the first edition of her collected poems in the Polish translation by Janusz Solarz (2021). The current article is part of a project carried out with Magdalena Sitarz on Yitzhak Katzenelson's *Dos lid fun oysgehargetn yidishn folk* [Song of the Murdered Jewish People].

Jolanta Rachwalska von Rejchwald, Romance literature researcher. She works as a professor at Maria Curie-Skłodowska University (UMCS) in Lublin (Poland). Her main research domains are body narratives, interaction between body and politics, history, memory, trace, fragmentation and *l'inachevé*. Author of two monographs and many articles on French literature of the 19th century. Member of the translator team of the first Polish translation of *Structures anthropologiques de l'imaginaire. Introduction à l'archétypologie générale* de Gilbert Durand ; Member of the Scientific Council of the publishing series «La perspectiva textual» in the Éditions L'Harmattan (Paris). In 2018, she published *Texte, Fragmentation, Créativité. Penser le fragment en littérature et en linguistique* (vol. I et II), Peter Lang (with Anna Krzyżanowska).

Weronika Urbanik-Pęk, has got a degree in Hispanic Philology from the Jagiellonian University of Kraków. She completed a postgraduate course in Teaching Polish as a Foreign Language at the Pedagogical University of Kraków. Now, she is a doctoral student in the Didactics of Sciences, Languages, Arts and Humanities program, in the line of research of Didactics of Language and Literature at the University of Barcelona. She investigates the intonation of Spanish spoken by Poles. This is also a main topic of conferences presentations she made and publications she wrote. The aim of her doctoral thesis is the intonation of the interlanguage of Spanish spoken by native Polish speakers. Currently, she works at the Pedagogical University of Kraków in the Department of Neophilology where she teaches language, linguistics and didactics to Hispanic Philology students.

Anna Wolny, graduated with Master's degree in Portuguese Studies by Jagiellonian University in 2010 and finished a post-graduation in Polish as a Foreign Language by the same university. She studied in Lisbon and Curitiba (at the Federal University of Paraná) and started working at the Jagiellonian University in 2010. In 2016, she defended her PhD thesis, *Neither Polish, nor Jewish – the image of polaca in the Brazilian XXth century literature (Nem polonesa nem judia. A imagem da polaca na literatura brasileira do século XX)*, which was published in 2020. Her scientific interests concentrate on the study of (self)representations of minorities in literatures in Portuguese.

Malgorzata Ziolo, defended PhD thesis *Féminité, Maternité et Androgynie dans le roman français de la seconde moitié du 19^e siècle* in 2010; the doctorate concerned representations of “new” femininity in French literature of the second half of the 19th century under influence of emerging feminist movements and their reference to the myth of androgyny; literary discourse was compared to the contemporary scientific, social and religious representations of femininity, sanctioned and legitimated by this official instances. The main focus of her interests is androgyny, gender studies, queer studies in French and Belgian literature of 19th, 20th and 21st centuries; author of some articles about androgyny, among others in the work of Marcel Proust, Rachilde and Villiers de l'Isle Adam.