

# Table of Contents

Od Redakcji . . . . .	VII
Editor's Note . . . . .	IX

## ARTICLES

### **Barbara Kaszowska-Wandor**

Scales of a Marvellous Balancing: Jan Kochanowski's <i>Threnody XVII</i> . . . . .	105
---	-----

### **Maja Skowron**

<i>Orlando furioso</i> by Ludovico Ariosto as a Poem on Women: Angelica, Marfisa, Bradamante and Their Heroic Epic Representation . . . . .	139
---	-----

### **Mariusz Kozdrach**

Was Being a Jan Kochanowski's Descendant a Reason to Be Proud? Genealogy Present in Works Devoted to the Poets' Descendants (17th–18th Centuries). Part. 1: Zuzanna Wołucka's (nee Owadowska) Descendants . . . . .	169
--	-----

### **Justyna Kiliańczyk-Zięba**

The Brazen Serpent and the Alleged Ennoblement: A Case for Tomasz Treter's Biography . . . . .	221
---	-----

## EDITIONS AND TRANSLATIONS

### **Elżbieta Górka**

A Poetic Cycle on Hyella from Andrea Navagero's <i>Lusus</i> : Introduction, Translation, Commentary . . . . .	243
---	-----

## REVIEWS AND BOOK REPORTS

### **Sylvia Konarska-Zimnicka**

<i>Memento mori</i> Jakub z Paradyża, <i>Traktat o sztuce dobrego umierania</i> , transl. and ed. by Maciej Włodarski, Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 2022, pp. 231 . . . . .	267
---	-----