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Paulina Mazurkiewicz, Assistant Professor at the Department of Romance Linguistics of the The John Paul II Catholic University of Lublin. Her areas of interest focus on terminology considered as a branch of linguistics examining specialized languages. She is particularly interested in the theory of terminology based on the Aristotelian triad: being-concept-language and its polemic with the tradition of de Saussure. Her research also focuses on specialized lexicology in its close links with syntax. In the narrower sense, she compares the expression of the concepts relating to marriage and family in the French and Polish legal languages from the *Code Civil* and the *Kodeks rodzinny i opiekuńczy* [Family and Guardianship Code].

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Daniel Słapek, researcher at the Department of Romance Languages and Literatures at the Jagiellonian University in Kraków. He graduated with a Master degree in Italian Language and Literature from the University of Silesia, where he earned his PhD degree in Applied Linguistics. He is the author of *Rozważania metajęzykoznawcze* [Metalinguistic Reflections] (2017) and *Lessicografia computazionale e traduzione automatica. Costruire un dizionario-macchina* [Computational Lexicography and Automatic Translation: Building a Machine-Dictionary] (2016) and co-author of *Narzędzia analizy przekładu* [Tools for Translation Analysis] (2015), in addition to being Associate Editor of the academic journal *Italica Wratislaviensia*. His interests focus on Italian linguistics, translation analysis, and metalinguistics, subjects on which he has written various articles.

Dominika Topa-Bryniarska, PhD, Assistant Professor and a member of the Scientific Council of the Institute of Linguistics at the University of Silesia in Katowice (Poland). Her main area of interest is French linguistics with a particular focus on journalistic persuasion, rhetoric and pragmatics. She is the author of one monograph on the discursive universe in journalistic opinion genres (2014). Her studies on media persuasion have also been published in venues such as *Cognitive Studies/Études cognitives*, *Studies in Logic, Grammar and Rhetoric*, *Academic Journal of Modern Philology*, *Études romanes de Brno*, and in the collection *Études de linguistique, littérature et art* (Peter Lang). Additionally, she has participated in many international conferences and given presentations on argumentation and journalistic rhetoric.

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Marta Wicherek, holds a PhD from the Jagiellonian University in Kraków, where she focuses on teaching Spanish lexicology, legal language and translation. Her main lines of research revolve around linguistic registers used during trials and morphosyntactic issues of legal terminology. She is also engaged in the study of lexicological phenomena from the Polish and Spanish perspective, therefore, she carries out comparative analyses that aim to account for the similarities and differences between lexical concepts present in both languages (such as polysemy, homonymy, synonymy, borrowings or acronyms). Among the various works she has published the manual *Lexicología del español. Ejercicios con*

dibujos para colorear stands out, which includes many practical exercises focusing on the main lexicological phenomena of the Spanish language. It is also worth mentioning the publication of the monograph *Langues romanes non standard*, which she edited (together with Iwona Piechnik) in 2021.

Judyta Zbierska-Mościcka, Assistant Professor at the Institute of French Studies at the University of Warsaw and teaches Belgian and French literature (19th–21st century). Her research focuses on French and Belgian Francophone literature, particularly the novel of the 20th and 21st centuries, on the problem of identity, the links between space and identity, landscape and, recently, on environmental issues. Author of *Lieux de vie, lieux de sens. Le couple lieu-identité dans le roman belge contemporain* (2014) and several articles on, among others, Maurice Maeterlinck, Jacqueline Harpman, Jean-Philippe Toussaint, Guy Vaes, Dominique Rolin, Caroline Lamarche, Élisabeth Filhol. Co-author of the book *Belgiem być. Fikcja i tożsamość we francuskojęzycznej literaturze Belgii (XIX–XXI w.)* [Being Belgian. Fiction and Identity in French-speaking Belgian Literature (XIX–XXI c.)] (2017), co-editor of *Mondes humains, mondes non humains. Formes et coexistences (XX^e et XXI^e s.)* (2022).