

Cécile Bocianowski, PhD in Comparative literature from Sorbonne University, holds a degree in Comparative Literature from Sorbonne and in Polish Philology from Warsaw University, assistant at Free University of Brussels (ULB), head of the Modern Language and Literature studies at ULB, literary translator. She wrote her PhD about grotesque theatre in Europe in the 20th century and published articles about Polish and French speaking literature and performing arts in a comparative perspective. Coordinator of the Polish Committee of the European Network for Drama in translation Eurodram.

Tomasz Chomiszcak, Associate Professor, PhD at the Pedagogical University of Kraków (Institute of Neophilology, Department of French Language Literature). His professional research concerns the literature of 20th and 21st centuries in a broad literary and cultural contexts. His favorite subjects, among others, are: question of identity, culture of borderlands, correspondence of arts, and comparative analysis of artistic works. Besides, he has translated texts from French language literature, mostly contemporary dramas. He has experience in leading workshops (creative writing, theatre), working in a publishing house, and in the media (newspapers, radio, cable TV, Internet). In his hometown Sanok he has co-organized (or been involved) in many local, regional and all-Polish cultural events, for which he has been awarded three times the Town Council Prize in the field of culture (for his creativeness and promotion).

Grzegorz Duliński, a regular member of both the Polish Association of Canadian Studies and the International Association of Quebec Studies. His research focuses on Quebec poetry of the 20th century. He completed two master's degrees, one in French literature and the other in classical studies, before defending his doctoral thesis in 2015 on intertextuality in medieval literature. Since 2015, he has been working at the Chair of French and Francophone literature at the Pedagogical University of Kraków. As the recipient of the Félicité-Laflamme-Hoffmann research grant (2019–2020), he pursues his current research on Roger Brien's life and work (1910–1999). His interests also include epic poetry and the reception of Polish culture in Quebec literature.

Maria Gubińska, Assistant Professor at the Pedagogical University in Kraków. Her areas of interest : Colonial and Postcolonial literature of the Maghreb, French Travel literature, 19th century French literature. She is the author of the monography *L'image de l'Autre dans la littérature coloniale française au Maghreb* and some forty articles about French and Maghreb literature.

Renata Jakubczuk, professor at the Chair of Romance Studies at the Institute of Neo-Philology, Maria Curie-Skłodowska University in Lublin, author of *Entre la protestation tragique et la révolte dramatique : Camus et Rostworowski* [Between the tragic protest and the dramatic revolt: Camus and Rostworowski] and *Téo Spsychalski : Dépassement scénique du littéraire* [Téo Spsychalski: Transcending the literary on stage]. Her field of interest is the French-language theatre of the 20th and 21st centuries.

Stanisław Jasionowicz, professor of the Pedagogical University in Krakow, faculty member of the Institute of Modern Languages, chair of the Department of Francophone

Literatures, head of the Group for Comparative Research on Tendencies of Western Culture. He has authored the monographs *Roland Barthes – Gilbert Durand. Wizje pluralizmu kultury* [Roland Barthes – Gilbert Durand: Visions of Cultural Pluralism] and *Pustka we współczesnym doświadczeniu poetyckim* [The Void in the Contemporary Poetic Experience] as well as other publications on literary studies, often in a comparative context and in relation to contemporary art in Polish, French, and English. Research interests: theories on the creative imagination, comparative literature, transdisciplinary studies, European and American modern and contemporary poetry (19th–21st century), travel literature, myths, and identity narratives.

Sylwia Kucharuk, university professor at the Romance Philology Department of the Maria Curie-Skłodowska University in Lublin. She is the author of *Pirandello i Szaniawski. Przyczynek do badań komparatystycznych* (2011) and *Jean Anouilh. In Search of Metatheatricality* (2019). Her area of interest is French and Francophone theater of the 20th and 21st centuries.

Agnieszka Kukuryk had received her PhD degree in literature from the Jagiellonian University in 2013. Currently works as lecturer at the Pedagogical University in Kraków. Her research interests include 20th and 21st century French literature (visual poetry, modernism(s), avant-garde literature, the relationship between the word and the image, the iconic sign and the plastic sign, and the phenomenon of coexistence and co-implication of literature and the plastic arts); She is currently doing research on French-speaking Belgian literature since the 1970s. She is also the author of articles on the relationship between art and literature published in collective volumes and French- and Polish-speaking scientific journals and the co-author of a monograph entitled *Itinerant identities. Three studies on literary migration in French-speaking Belgium / Wędrujące tożsamości. Trzy studia o migracjach literackich we francuskojęzycznej Belgii* (2020).

Marc Quaghebeur, Honorary Director of the Archives & Museum of Literature (AML) and President of the European Association for Francophone Studies (AEEF). He directs the “Documents for the History of Francophonies” collection at PIE Peter Lang. He received the Senate Medal from Adam Mickiewicz University (Poznań). He is a critic and writer. His research focuses on Francophone literatures and the creative relationship between aesthetics and history. He is currently working on a volume in several volumes: *Histoire, Forme et Sens en Littérature*.

Wacław Rapak, Literary scholar, Romanist, translator. Professor at the Institute of Romance Philology at the Jagiellonian University. He works on modern and contemporary French literature and literary theory. Author of books on Maurice Blanchot and Henri Michaux, among others, co-editor of many scholarly monographs. He translates from French. Editor-in-chief of the journals *Romanica Cracoviensia* and *Humanities and Cultural Studies*.

Małgorzata Sokolowicz, an associate professor at the French Studies Department of the University of Warsaw and the Chopin University of Music, an associate member of the CERCLE laboratory at the University of Lorraine, is the author of the

books *La Catégorie du héros romantique dans la poésie française et polonaise au XIX^e siècle* (2014) and *Orientalisme, colonialisme, interculturalité. L'œuvre d'Aline Réveillaud de Lens* (2020). She has also co-edited several works, including the most recent: *Crise de la littérature et partage des disciplines* (with Marie Blaise et Sylvie Triaire, published in 2020) and *Chroniqueur, philosophe, artiste. Figures du voyageur dans la littérature française aux XVIII^e–XIX^e siècles* (with Izabella Zatorska, published in 2021). Her current research is focused mainly on relations between literature and art, orientalism, travelogues (18th–20th centuries) as well as on colonial and postcolonial writings.

Przemysław Szczur, PhD of the Jagiellonian University in Kraków; lecturer at the Pedagogical University in Kraków; author of two books: *Produire une identité. Le personnage homosexuel dans le roman français de la seconde moitié du XIX^e siècle* (1859–1899), L'Harmattan, 2014, and (with Agnieszka Kukuryk and Tomasz Chomiszczak) *Wędrujące tożsamości. Trzy studia o migracjach literackich we francuskojęzycznej Belgii* [Traveling Identities. Three Studies on Literary Migrations in French-speaking Belgium], UNUM, 2020, as well as of some thirty articles published in collective volumes and in French- and Polish-speaking scientific journals; main areas of interest: French and Belgian literature, gender and queer studies, migrant writings in the French-speaking world.

Joanna Warmuzińska-Rogóż, Associate Professor [dr hab. prof. UŚ] of University of Silesia in Katowice, academically attached to the Institute of Literary Studies and, in didactics, to French Studies at the University of Silesia. Author of two monographs (*De Langlois à Tringlot. L'effet-personnage dans les Chroniques romanesques de Jean Giono – analyse sémiopragmatique*, 2009; *Szkice o przekładzie literackim. Literatura rodem z Quebecu w Polsce*, 2016 – Pierre-Savard Award), deputy editor of the journal *Romanica Silesiana*, co-author, with Krzysztof Jarosz, of *Antologia współczesnej noweli quebeckiej* (2011) and the author of dozens of articles on Quebec literature and literary translation.