

Editor's Note

The year 2022 is a five hundredth anniversary of publishing in Cracow two editions of one of the finest pieces in Polish literature at large, Baltazar Opec's *Żywot Pana Jezusa Krysta* (The Life of Jesus Christ). The latest, the first critical edition of this work was released in 2014 in Poznań. These editions are the subject of Roman Mazurkiewicz's article, which adds some new insights to the present-day editors' findings, and indicates that there are some previously unnoticed parallelisms between Opec's work and corresponding passages in a late medieval Latin piece by a Hungarian author.

The study by Zofia Głombiowska discusses and exemplifies methods of recreating ancient and Renaissance tradition in the 17th century, focusing on a single known Latin piece imitating Jan Kochanowski's 1583 song celebrating Stefan Batory's victory over Muscovite Russia and reclaiming Livonia by the Polish-Lithuanian Commonwealth. The author argues that Jakub Vitellius' *Epinicion*, published in 1633 on the occasion of Ladislaus' IV of Poland coronation, not only draws on Olympic odes, but also revives the tradition of laudatory pieces written to glorify military victories and reestablishes them in a new historical context.

The significance of the Vistula in the economy and culture of the early *Rzeczpospolita* is explored by Jakub Niedźwiedź in his review of the exhibition organized in 2022 in one of the branches of the Cracow National Museum. Analyzing the arrangement of the exhibits, their mutual relations and the role of a visitor as a recipient and interpreter of graphics, maps, manuscripts and prints, the author argues that an exhibition is a useful, yet not universally recognized and consequently underappreciated source of historical knowledge for academics.

The other two reviews included in this issue deal with recently published works on late Middle Ages. Maciej Włodarski thoroughly discusses Anna Horeczy's latest book on the influence of Italian intellectual culture on Cracow academic milieu in the 14th and 15th centuries. Lidia Grzybowska presents and evaluates Dorota Maslej's book on the problems of researching sermons from the perspective of linguistics, history of literature and codicology.

The issue is concluded with a list of referees who have kindly reviewed papers submitted to the 24th volume of our journal.

Enjoy your reading!

Michał Czerenkiewicz