

AUTHORS AND EDITORS

Chloe Balla is a professor of ancient philosophy at the University of Crete, Director of the Philosophical Research and Translation Lab, UCRC, and member of the steering committee of the Center of Greek and Chinese Ancient Civilizations (KELKIP). She has published extensively on the Sophists, the Hippocratic Corpus and Plato's dialogues. She is the author of *Platonic Persuasion: From Rhetoric to Statecraft* (Athens 1997, in Greek) and *The Sophists and Socrates* (Athens 2023, co-authored with K. Papamanoli), as well as of a Modern Greek translation of Aristotle's *Constitution of the Athenians* (Athens 2015), and co-editor of *Plato's Academy. Its Workings and Its History* (Cambridge 2020), and *Deaths of Philosophers in Antiquity* (Athens 2010). She has been a fellow at the Center for Hellenic Studies (Harvard University), the Seeger Center for Hellenic Studies (Princeton University) and at the Israel Institute for Advanced Studies.

Luc Brisson is a researcher at the CNRS (Centre National de la Recherche Scientifique) and Vice-President of the Executive Committee of the International Plato Society, and has published several books and articles on the history of philosophy and religion in Antiquity. For many years Brisson is at the helm of the CNRS publication *Plato Bibliography*, with the assistance of Michael Chase and Frédéric Plin (CNRS Paris). He has directed a translation of Plato's *Complete Works* (published in one volume in 2008), and a translation of the *Enneads*, the last volume of which was published in 2010 (with J. F. Pradeau).

Saloni de Souza is an Assistant Professor at Heinrich Heine Universität Düsseldorf. She works primarily on ancient Greek philosophy, particularly the Pre-socratics, Plato and Aristotle, but also has interests in comparative and contemporary philosophy.

Francesca Eustacchi holds a PhD in Philosophy and Theory of Human Sciences and is a teaching assistant in Ancient Philosophy at the University of Macerata. She is also a contract lecturer in Ancient Philosophy at the Pegaso Telematic University. Her research interests particularly focus on Sophistic thought in relation to Platonic philosophy. She has published the monograph *Leggere i Sofisti: Le diverse anime di una rivoluzione filosofica* (Brescia 2021), as well as various articles and essays on the Sophists and Plato, with a particular focus on the issue of relativism, which she counters with a multifocal and

relational reading (e.g. *At the Source of the Multifocal Approach: Relations in the Sophistic Context* in: *By the Sophists to Aristotle through Plato*, (eds) E. Cattanei, A. Fermani & M. Migliori (Sankt Augustin 2016). She has also edited, the volume *Per la rinascita di un pensiero critico contemporaneo: Il contributo degli antichi* (Milano 2017, with M. Migliori).

Annie Larivée is Professor at Carleton University, Ottawa, Canada, where she served two terms as Chair of the Philosophy Department. She has published extensively on topics revolving around care for the soul and self in Plato as well as philosophy as a way of life and as an art of living in ancient philosophy. For the past few years, she has been an active member of the project *Mapping Philosophy as a Way of Life: An Ancient Model, a Contemporary Approach* funded by the Portuguese Foundation for Science and Technology.

Aikaterini Lefka obtained her first University diploma in Philosophy and Classics at the University of Athens; her MPhil and PhD in Philosophy and Letters, on the relations between religion and philosophy in Plato, at the University of Liège. After a first post-doctoral research at the University of Luxembourg on the notion of *eudaimonia* in the Presocratics and Plato, a second research compared the ancient and the modern theories on the *good life* of the citizen in a European democracy. She has undertaken actually a third, interdisciplinary research, *European Union Values, their Reception and the Citizen's Well-being*, as a scientific collaborator at the European Studies Unit of the University of Liège.

Being a lecturer for 16 years at the same institution, she was invited to deliver courses at many other universities and participated in seminars as well as in national, international and world conferences. In parallel, she has been teaching since 1999 subjects of her philosophical and philological competences at the European School Brussels III, in Greek, French and English.

She is the author of the books: "*Compatriotes du soleil*". *Éléments diachroniques de la pensée grecque* (Liège 2008), "*Tout est plein de dieux*". *Les divinités traditionnelles dans l'oeuvre de Platon. Du rapport entre religion et philosophie* (Paris 2013), ENΘEOI. *Βίοι Αρχαίων Ελλήνων. Διηγήματα / INSPIRÉS. Vies helléniques. Nouvelles* (Thessaloniki & Paris 2019). Other books are under preparation. She published numerous articles in various languages and contributed in the editorial preparation of philosophical collective works.

She is member, often administrator and founder, of international scientific and cultural associations. Since 2020 she is Ambassador of the Hellenic Institute of Cultural Diplomacy in Belgium.

Claudia Luchetti studied Philosophy and Classics at the University *La Sapienza* in Rome and achieved her Doctoral Degree in Ancient Philosophy with honours at the Scuola Normale Superiore in Pisa.

Lecturer in Greek, religious studies, and philosophy at the universities of Tübingen, Stuttgart and Basel from 2009 to 2024, she held several posts at the rank of Assistant Professor both at the Institute of Philosophy and at the Institute

of Ancient Studies of the University of Graz within 2017 and 2022, where she was also Research Fellow of the Cluster of Excellence *Dimensions of Europeanisation* in 2022. She is currently Visiting Researcher at the Philosophy Department of the University of Tübingen.

Among her further academic commitments are the membership and research collaboration with the *Forum Demokratie* and with the focal area *Perception: Science, Aesthetics, Politics* of the Faculty of Humanities at the University of Graz.

Her fields of research are Plato, the Platonic tradition, and its historical influence in Ancient—particularly in Aristotle and Plotinus—and Modern thought—particularly Kant and German Idealism including Hölderlin and the post-Kantian Philosophy. Furtherly, Theories of Democracy, Utopia and their link to Conceptions of Identity and Self, Philosophy of Mind (Subjectivity, Self-Consciousness, and Self-Knowledge), and Philosophy of Time.

Her publications on Plato specifically include, among others, the monograph *Tempo ed Eternità in Platone. Il primo passo verso il Timeo: Analisi dei nessi Essere-Eterno, Diveniente–Tempo nel Fedone ed esposizione della loro origine Dialettica* (Milano & Udine 2014), and essays as *To Triton. Uno sguardo d'insieme alla teoria platonica dell'Istante a partire da Parmenide 155e4–157b5* in: *Istante. L'esperienza dell'Illocalizzabile nella filosofia di Platone* (Milano & Udine 2012), *Parlare bene fa bene all'Anima. Il Logos di Socrate come icona del Bene e della conoscenza di sé nel Fedone* (Roma 2020), *La noesi nascosta. Sulla presenza della teoria platonica dell'anima nella γυμνασία del Parmenide (142a–144e, 155e–157b, 157b–159b)* in: *Plato's Parmenides. Selected Papers of the Twelfth Symposium Platonicum* (Baden-Baden 2022), *Das Wesen der Seele zwischen Logos und Mythos: Unsterblichkeit, Ideentheorie und Selbsterkenntnis im Licht des Schönen-Guten in Platons Phaidros 245b1–251b7* in: *Perspektiven der Philosophie* 49, 2023.

Maurizio Migliori was Full Professor of History in Ancient Philosophy at the Department of Humanistic Studies of the Stata University of Macerata from 2000 to 2015.

He contributed to the establishment of the Chair of Political Philosophy/History of Political Doctrines at his university and covered a module of this teaching from 1994 to 2002.

He founded a prominent School of Ancient Philosophy, the School of Macerata, which also brought innovative elements to enliven the dialogue within the School of Tübingen-Milan of which he considered himself an exponent.

Among Maurizio Migliori's many works that have left their imprint on Platonic hermeneutics are *L'uomo fra piacere, intelligenza e Bene. Commentario storico-filosofico al "Filebo" di Platone* (Milano 1993, 1998²), *Arte politica e metretica assiologica. Commentario storico-filosofico al "Politico" di Platone* (Milano 1996), *Plato's Sophist, Value and Limitation on Ontology* (Sankt Augustin 2007), *Lifelong Studies in Love With Plato* (Baden-Baden 2020), *Dialettica e verità. Commentario filosofico al "Parmenide" di Platone* (Milano 1990, 2000²), and the critical edition of the *Parmenides* (Milano 1994, 2000²).

He was awarded of the 1st Prize Winner, section *edited essays*, of the 2013 *Viaggio a Siracusa* for his monumental work *Il disordine ordinato. La filosofia dialettica di Platone*, vol. 1: *Dialettica, metafisica e cosmologia*, vol. 2: *Dall'anima alla prassi etica e politica* (Brescia 2013).