

## Olja Triaška Stefanovič „Former Spaces” (photo-essay)

Olja Triaška Stefanovič (1978) was born in Novi Sad, Serbia, lives and works in Bratislava, Slovakia. In 2007 she graduated from the Academy of Fine Arts and Design at the Department of Photography and New Media in Bratislava, Slovakia.

In her art practise she is focused on the relationship between photography and space, historical and sociological memory space, the disappearance of space, but also changes of its functionality and space simulation.

For last four years she works at the Department of Photography and New Media and this year finishing her doctoral studies of photography at the Academy of Fine Arts and Design in Bratislava. She was presenting her work at many group and solo exhibitions in Slovakia, Czech Republic, Serbia, Spain, Germany.

### FORMER SPACES

The cycle Former spaces was creating since 2004 until today. These places were shot at a time just before their demolition. These „lost city icons“ are records images of a disappearing world. I documents them as abandoned, lonesome and neglected, as areas reminiscent of their faded glory.

I am looking for the places that can induce a feeling of nostalgia or melancholie.

Each one photographed space has its own story, their own cultural – political context under which the viewer can make their own interpretation. I searching for the places with its own identity. I am not interesting in its after transformation, but in the moment of death of that space. I am collecting the memories related to those lost places ... this is my personal photo album of a death spaces from Bratislava.

Former Spaces  
2004-2012  
Lightboxes  
118x78 cm











